

ISE CULTURAL FOUNDATION

FOR IMMEDIATE RELEASE
Main Gallery

NACRE

A project by Luca Bertini and Marco Antonini

October 26 – November 23, 2007

Opening Reception: Friday, October 26, 6-8pm



The Pearl originates its beauty and singularity by reacting to external interferences. Organic materials, parasites and even mantle tissue of the oyster itself are considered a threat, and covered in nacre. Also known as “mother of pearl”, nacre is composed of hexagonal platelets of a substance called *aragonite*.

Luca Bertini and Marco Antonini's NACRE is an ongoing project in which data inconsistencies retrieved from the net bloom into an ever-changing sprawling structure. Interferences and anomalies (the multi-faceted constituents of networks that are no longer able to produce a linear, unequivocal reality) are perceived as a hostile external body.

NACRE exists to give shape to this underworld of deceptive, ambiguous data, in a way that is neither creative nor critical. Its chaotic structure is built from huddling hexagonal platelets designed over information collected by a spider (an automatic computer program which crawls the net in search of data).

NACRE has a completely different approach to the economy and ecology of information. Its peculiar treatment of fragments of data sustains a completely useless, anti-iconic entity.

Unwilling to decipher a complexity which is perceived as completely unmanageable, scary and beautiful, NACRE stubbornly tries to protect itself from an overwhelming reality with its frantic, abnormal growth.

Marco Antonini lives and works in New York. He is an active writer, curator, graphic designer and a Gallery Educator at both the PS1 Center for the Arts and the Solomon R. Guggenheim Museum. His articles, essays and interviews have been featured on the pages of *Contemporary*, *BMM*, *NY Arts Magazine*, *D*, *Arte&Critica*, *Flash Art*.

Luca Bertini lives and works.