

ISE CULTURAL FOUNDATION

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Main Gallery

Détourned Menu: Food in the Form of Activism

Curated by Brianna Toth

Eric Carver & Howard Huang
The Center for Tactical Magic
Cori Crowley & Bert Bergen
DoEAT
Bessma Khalaf
Alessandro Nassiri Tabibzadeh
Chris Sollars & Jerome Waag
Eva Stromeier
Adam Zaretsky

Exhibition: March 7 – April 25, 2008

**Opening Reception & Performance by Cori Crowley & Bert Bergen:
6:00 pm, Friday, March 7, 2008**

The term "détournement" comes from the political and artistic movement Situationist International, which became known for the reuse of existing elements within well-known media in order to create new work with a different message. *Détourned Menu: Food in the Form of Activism* brings together a group of artists who investigate issues raised by the proliferation of biotechnology, perceived scarcity, and the weakening of standards that devalue terms such as "organic" and "all natural." The performing, visual and collaborative artists included within this exhibition use food as a basis for their art and public education efforts. In so doing, they explore the ways in which food is intertwined with the interactions and decisions of our everyday lives. Providing food for thought, as well as something to fill one's belly, the artists disrupt the visual and spatial codes of everyday life in order to render legible the relationship between food and the economic, social, ethical, and political realms.