

ISE CULTURAL FOUNDATION

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spatial non-fictions

May 15 – June 26, 2009

Opening Reception: Friday, May 15, 6–8pm

Artist Talk: Tuesday, June 2, 6–8pm

Artists: Clare Churchouse, Jessie Henson, Miranda Maher, and Caitlin Masley

Curated by Susan Thompson



ISE Cultural Foundation is pleased to present “*spatial non-fictions*”, a group exhibition curated by Susan Thompson, featuring work by Clare Churchouse, Jessie Henson, Miranda Maher, and Caitlin Masley.

The works in this show inhabit the foggy landscape that spreads out between the real and the unreal. They explore the spatial component of memories, dreams, or experiences and the interaction between these spatial relationships and the psychological understanding of them. Out of these explorations and excavations come new structures that become situated somewhere between the real and the imaginary. They correspond to no actual site, but are the product of interactions with real spaces, processed and re-formed by the creative subconscious.

The arrangement of space can communicate a memory in a way that does not rely upon or necessitate verbal description, figural representation, or even a linear narrative. Spatial experiences or impressions can remain embedded within our memories untethered to specific events or dialogues. Incomplete recollections can be reconfigured and filled in by the imaginary or the borrowed. Component parts lifted from reality can be manipulated and repurposed to create new hybrids. Each work in this show forges a complex relationship between the fictive space that is constructed and the real experience of space that is its inspiration. The result is a gathering of “*spatial non-fictions*”.

Image: Jessie Henson, “*You and I*,” 2008, cotton, embroidery floss, wool, photo transfer, 5 ft. x 6 ft., Photo by Frank Schwere, courtesy of the artist

ISE CULTURAL FOUNDATION is established in 1984 and a non-profit organization supporting emerging curators and artists.